



## Tentnology supplies festival tents to the Oklahoma Festival of the Arts

**April 21-26, 2009  
Downtown Oklahoma City**

Since 1967, the Festival of the Arts has been Oklahoma City's rite of spring. The Festival is a community celebration of the visual arts, performing arts and culinary arts.

The Arts Council of Oklahoma City bought 36, 5mx5m customized Tentnology Matrix Marquees for their artist tents.

“As the wind was sweeping down the plain”...these high peaked event tents created safe and unwavering protection for the 144 artists.

Custom colored valances added a festive look to these tents and sliding walls allowed artists to lock up their treasures at night. The inherent cross cable design of the Tentnology Matrix Marquee festival and event tent helped divide the tents on the quarter angle for maximum frontage and display space.



For Immediate Release

March 11, 2009

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## Festival of the Arts gets fresh look with new tents

Arts Council of  
Oklahoma City

*...bringing the  
arts  
and the  
community  
together*

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OKLAHOMA CITY- Come April, the Festival of the Arts will have a festive look as it uses new tents to house its fine artists.

Using a capital expenses grant from the Inasmuch Foundation, the Arts Council of Oklahoma City was able to purchase 36 tents, which will house 144 fine artists along Hudson Avenue's Artist Row during the festival.

The new tents, purchased from Tentnology, are more durable, lightweight and engineered to sustain extreme weather conditions, which will help protect artwork through wind, rain, heat or other conditions that can arise in April.

Also, the tents are easier to assemble.

"The tent structures can be installed by volunteer labor, rather than by a professional crew," said Peter Dolese, Arts Council of Oklahoma City executive director. "This will not only cut expenses, but will save us time as each structure can be installed in 10 minutes."

The tents will also give the Festival of Arts a new look to the familiar tent-lined Artist Row.

"It's an upgrade in appearance," said Dolese. "The tents will provide a clean, fresh look, as the tent panels are white, with a colored flag on the top."

The Inasmuch Foundation has made a significant difference in enhancing the Festival of Arts and the Arts Council of Oklahoma City, said Dolese. In 2005, a capital expenses grant helped purchase a new outdoor stage for the festival, named the Café Stage. In subsequent years, the foundation has contributed to the Patrons Campaign.

Since 1967, the Arts Council of Oklahoma City's annual Festival of the Arts has been the city's "rite of spring." The 2009 Festival of the Arts, April 21-26, promises to continue the tradition. Event co-chairs for the 2009 Festival of the Arts are Nancy Sharrock and Jim Farris. For more information, visit [www.artscouncilokc.com](http://www.artscouncilokc.com) or call 405-270-4848.

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April 21-26, 2009

### **Event Co- Chairs**

Nancy Sharrock  
Jim Farris